

# Holy Week Taizé Prayer

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St. Thomas the Apostle Catholic Church  
Naperville, IL

As you enter the worship space this evening, please collect a candle.

### Stay Here and Keep Watch

Stay here and keep watch with me. The hour has come.

The first system of musical notation for 'Stay Here and Keep Watch' consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Stay here and keep watch with me. The hour has come.'

Stay here and keep watch with me. Watch and pray.

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are 'Stay here and keep watch with me. Watch and pray.'

Text: from Matthew 26; Taizé Community  
Tune: Jacques Berthier, 1923-1994  
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*Candle light will be passed.*

*This is a symbolic representation of the light of Christ passing through the darkness to be the salvation of the world.*

### Kyrie

Ký - ri - e, e - lé - i - son, Chri - ste, e - lé - i - son,

The first system of musical notation for 'Kyrie' is in 3/4 time, key of B-flat major. The melody is in the treble clef. The lyrics are 'Ký - ri - e, e - lé - i - son, Chri - ste, e - lé - i - son,'.

Ký - ri - e, e - lé - i - son, e - lé - i - son, e - lé - i - son.

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are 'Ký - ri - e, e - lé - i - son, e - lé - i - son, e - lé - i - son.' The final note is marked 'Last time'.

Text: Marty Haugen, b.1950  
Tune: Marty Haugen, b.1950  
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## Lord Jesus Christ

Lord Je - sus Christ, your light shines with - in us.  
*French: Jé - sus le Christ, lu - mière in - té - rieu - re,*  
*Spanish: Cris - to Je - sús, oh fue - go que a - bra - sa,*  
*Polish: Je - zu, Tyś jest świat - łość - cią mej du - szy.*

Let not my doubts nor my dark-ness speak to me.  
*ne lais - se pas mes té - nè - bres me par - ler.*  
*que las ti - nie - blas en mí no ten - gan voz.*  
*Niech ciem-ność ma nie prze - ma - wia do mnie już.*

Lord Je - sus Christ, your light shines with - in us.  
*Jé - sus le Christ, lu - mière in - té - rieu - re,*  
*Cris - to Je - sús, di - si - pa mis som - bras.*  
*Je - zu, Tyś jest świat - łość - cią mej du - szy.*

Let my heart al - ways wel - come your love.  
*don - ne - moi d'ac - cueil - lir ton a - mour.*  
*Y que en mí só - lo ha - ble tu A - mor.*  
*Daj mi moc przy - jąć dziś mi - łość Twą.*

## Ubi Caritas

U - bi ca - ri - tas et a - mor,  
Where true char - i - ty and love a - bide,  
Don - de hay a - mor y ca - ri - dad,

u - bi ca - ri - tas De - us i - bi est.  
God is dwell - ing there; God is dwell - ing there.  
don - de hay a - mor Dios a - llí es - ta.

Text: 1 Corinthians 13:2-8, 13; *Where charity and love are found, God is there*; Taizé Community, 1978  
Tune: Jacques Berthier, 1923-1994

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Throughout this next song, bring your lit candle forward and place it in one of the containers of sand - giving yourself, as you are, to Christ, our Savior.

## Take, O Take Me As I Am

Take, O take me as I am; sum - mon out what I shall

be; set your seal up-on my heart and live in me.

Text: John L. Bell, b.1949  
Tune: John L. Bell, b.1949

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**Silence**

**Reading**

Psalm 130

*Out of the depths I cry to you, O Lord.*

**Individual Reflection**

**General Intercessions**

**O Lord Hear My Prayer**

*Sung Response:*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me. O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O".

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
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*Please be seated.*

*Throughout the next portion of the liturgy,  
you are welcome to come forward and pray in front of the cross.*

## Nada Te Turbe / Nothing Can Trouble

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
*Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall*

2.

na - da le fal - ta. So - lo Dios bas - ta.  
*nev - er go want - ing. God a - lone fills us.*

Detailed description: This is a musical score for a two-part setting. The first part is marked '1.' and the second part is marked '2.'. Both parts are in 4/4 time. The first part has two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The lyrics are in Spanish and English. The second part also has two staves with similar notation. The lyrics continue in Spanish and English. The score includes repeat signs and first/second endings.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991  
Tune: Jacques Berthier, 1923-1994  
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## Jesus Christ, Yesterday, Today and for Ever

Je - sus Christ, Je - sus Christ,  
yes - ter - day, to - day and for ev - er.

Detailed description: This is a musical score for a two-part setting. Both parts are in 4/4 time. The first part has two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The lyrics are in English. The second part also has two staves with similar notation. The lyrics continue in English. The score includes repeat signs and first/second endings.

Text: Suzanne Toolan, SM, b.1927  
Tune: Suzanne Toolan, SM, b.1927  
© 1988, GIA Publications, Inc.

### Jesus, Remember Me

Je-sus, re-mem-ber me when you come in - to your king - dom.

Je-sus, re-mem-ber me when you come in - to your king - dom.

Text: Luke 23:42; Taizé Community  
 Tune: Jacques Berthier, 1923-1994  
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### Stay With Me

Stay with me, re - main here with me, watch and  
 Spanish: *Ve - la - ré con - ti - go, Se - ñor, mien - tras yo*  
 German: *Blei - bet hier und wa - chet mit mir, wa - chet und*

pray, watch and pray.  
*vi - va, mien - tras yo vi - va.*  
*be - tet, wa - chet und be - tet.*

Text: Matthew 26:36-42; Taizé Community  
 Tune: Jacques Berthier, 1923-1994  
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All depart in silence.



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